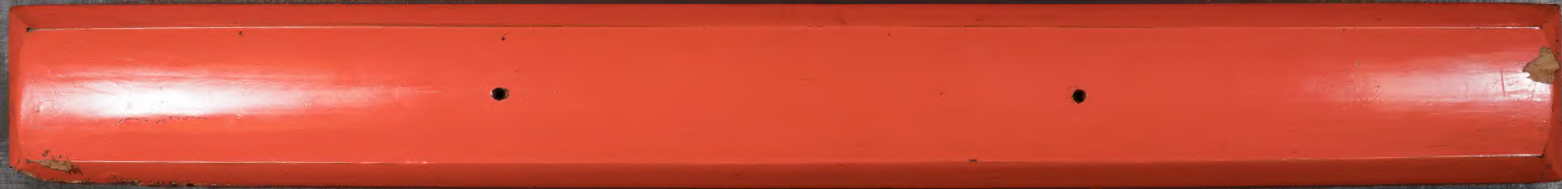


Fragile Palm Leaves

MS ID 2499

Room 3A

pārāṅkaṅ aṭṭhakathā pāṭh





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible across the page, which may be remnants of seals or damage to the original document. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. Similar to the top page, there are several large, dark ink blotches or stains visible across the page, which may be remnants of seals or damage to the original document. The script is dense and fills most of the page area.

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are some visible ink smudges and a small circular mark near the center.

Handwritten text in Burmese script, continuing from the upper portion. The text is dense and covers the lower portion of the page. There are some visible ink smudges and a small circular mark near the center.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'एतत्' (Etat) and 'एतत्' (Etat).

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower half of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'एतत्' (Etat) and 'एतत्' (Etat).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

သီဟသူမာရဇာဓိပတိ

၁၄၀၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
၁၄၀၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

၄၆၂

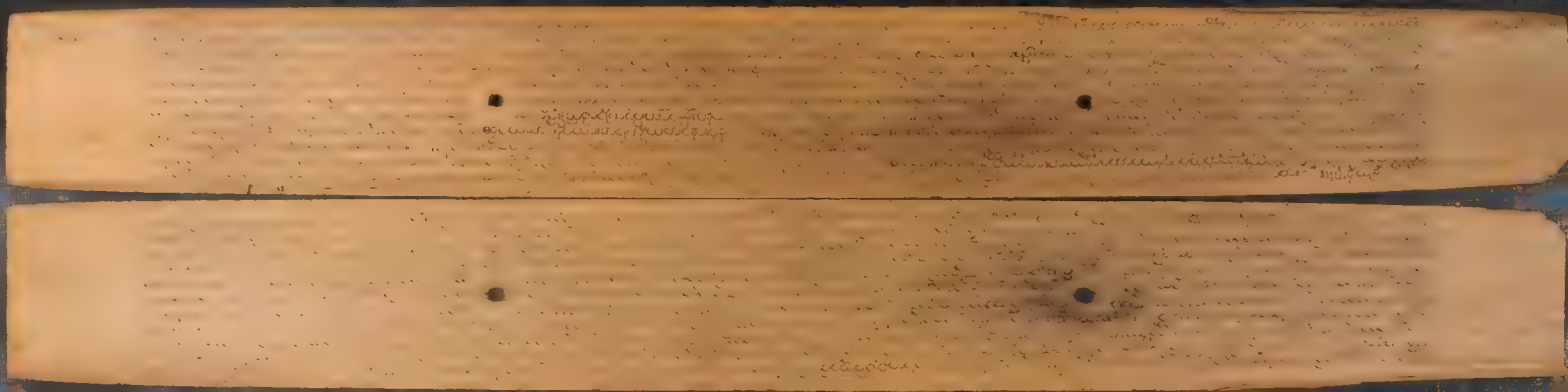
Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two large black circular marks, possibly punch holes or ink blots, visible on the page.

Small handwritten text or signature in the top right corner.

Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two large black circular marks, possibly punch holes or ink blots, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in Burmese script, continuing from the top page. The text is densely written across multiple lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.



Handwritten text in a script, likely Tamil, on a single line of a palm leaf manuscript. The text is densely packed and spans the width of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in a script, likely Tamil, on a single line of a palm leaf manuscript. This section also contains two circular holes for binding. The script is consistent with the one on the top leaf, suggesting they are part of the same document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. There are two prominent circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. This section contains approximately 15 lines of text, continuing from the top leaf. Like the top leaf, it features two circular holes for binding. The script is consistent with the one on the top leaf, showing a high level of craftsmanship in its execution.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is densely written and spans across the width of the page.

Am 1. März 1871

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The bottom of the page shows some faint, less legible text, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and flowing, characteristic of historical cursive handwriting.

Main body of handwritten text on the first strip, written in a cursive script across approximately 10 lines.

Main body of handwritten text on the second strip, continuing the script from the first strip across approximately 10 lines.

မှတ်တမ်း

[illegible]

...
...
...

‘နိပေါဓသမ္ဘာရ’

...သို့မဟုတ် အခြားသော အရာများကို ဖော်ပြရန် အသုံးပြုနိုင်ပါသည်။

۱۸۷۵
 ۱۸۷۶

မင်းသားကြီး၊ ပါးစပ်ကလေးမှာ

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific heading, located in the center of the upper section.

Continuation of handwritten text in the same cursive script, written on a second sheet of paper. The text is dense and fills most of the page, with two visible holes for binding.

6

တောသုတေသန

တောသုတေသန

တောသုတေသန

တောသုတေသန

တောသုတေသန

Handwritten text in a script, likely Tamil, spanning the top half of the image. The text is densely written in multiple lines across the width of the page.

Handwritten text in a script, likely Tamil, spanning the bottom half of the image. The text continues from the top half, with some lines appearing slightly more spaced out than the top section.

Handwritten text in a cursive script, likely a title or header, located at the top left of the first page.

Handwritten text in a cursive script, likely a title or header, located at the top left of the second page.

Handwritten text in a cursive script, likely a title or header, located at the top left of the third page.

Handwritten text in a cursive script, likely a title or header, located at the top left of the fourth page.

Handwritten text in a cursive script, likely a title or header, located at the top left of the fifth page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, continuing from the top half. This section contains more entries, possibly a continuation of the list or a separate set of records. The text is written in a similar cursive style and spans across the bottom half of the page. There are some larger gaps or spaces between lines, suggesting a structured format like a list.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The handwriting is dense and fills most of the page area.

Handwritten signature or name at the bottom right of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၁၈၈၆ ခုနှစ်

၁၈၈၆ ခုနှစ်

၁၈၈၆ ခုနှစ်

၁၈၈၆ ခုနှစ်

ထိုအခါက
ပုဂံသို့သွားသောအခါ
ကောသလကောသလသို့သွားသောအခါ

ဗုဒ္ဓဘာသာ

သောကဗုဒ္ဓဘာသာ

သောကဗုဒ္ဓဘာသာ

ဗုဒ္ဓဘာသာ

[Faint handwritten Burmese script across the page]

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks (possibly holes or ink blots) visible along the left margin of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks (possibly holes or ink blots) visible along the left margin of the text block.

၀၁။ ငါတို့အားလုံးသောလူတို့၏အားလုံး
သောလူတို့၏အားလုံးသောလူတို့၏အားလုံး

၀၂။ ငါတို့အားလုံးသောလူတို့၏အားလုံး
သောလူတို့၏အားလုံးသောလူတို့၏အားလုံး

၀၃။ ငါတို့အားလုံးသောလူတို့၏အားလုံး
သောလူတို့၏အားလုံးသောလူတို့၏အားလုံး

၀၄။ ငါတို့အားလုံးသောလူတို့၏အားလုံး
သောလူတို့၏အားလုံးသောလူတို့၏အားလုံး

ရက္ခရံ
သုတိသံ

သွင်ကန်တံတော်သုတိသံ

သုတိသံသုတိသံသုတိသံသုတိသံ

သုတိသံသုတိသံ

သုတိသံသုတိသံ
သုတိသံသုတိသံ

செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை
செவ்வாய்க்கிழமை
செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை
செவ்வாய்க்கிழமை
செவ்வாய்க்கிழமை

$$f_{\alpha, \beta} \in \mathcal{C}^{\infty}$$

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, written in a cursive script.

2

Main body of handwritten text on the second strip, continuing the script from the first strip.

[Faint, illegible handwritten Burmese script]

Handwritten text in a script, likely Indic, spanning the top section of the document. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the line.

Handwritten text in a script, likely Indic, spanning the bottom section of the document. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the line.

Handwritten text in a script, likely Indic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a script, likely Indic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible holes.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible across the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible across the page, possibly from binding or damage. The script is dense and fills most of the page area.

20

சிவபிரகாசம்

[illegible]

ကံစားရမည့် အခါမှာ အလွန်အမင်း အသံကြီးအသံငယ် နှစ်သံလုံးပါ အသံကြီးအသံငယ် နှစ်သံလုံးပါ အသံကြီးအသံငယ် နှစ်သံလုံးပါ

ಗೌರವಾನ್ವಿತ ಧರ್ಮಪುರುಷರು

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some visible punctuation or section markers. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and spans most of the width of the page.

တတိယမြောက်ကောသလ
ကောသလကောသလကောသလ
နဝပဏ္ဍိတမဟာနာယက
ပဏ္ဍိတမဟာနာယက

တတိယမြောက်ကောသလ

တတိယမြောက်ကောသလ

သုတေသန

ကျေးဇူးတင်
အထူးတော်

ကျေးဇူးတင်
အထူးတော်

ကျေးဇူးတင်
အထူးတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, stylized characters or symbols, possibly indicating the start of new sections or chapters. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several large, stylized characters or symbols, possibly indicating the start of new sections or chapters. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear, including two prominent dark circular marks.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear, including two prominent dark circular marks.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. Two circular holes are visible, indicating where the strip was bound.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. Two circular holes are visible, indicating where the strip was bound.

ନୋଭେମ୍ବର ୧୦

ပုဗ္ဗဗျူဟာသတ်တော်၌ ဝိသုဒ္ဓိသတ်
၁၀၀၀ ဟူ၍ ဝိသုဒ္ဓိသတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, with some visible ink bleed-through from the reverse side. Two circular holes are present, suggesting the document was once bound or punched for a specific purpose.

Handwritten text in a cursive script, continuing from the top section. The text is densely written across multiple lines, with some visible ink bleed-through from the reverse side. Two circular holes are present, suggesting the document was once bound or punched for a specific purpose. The script appears to be a historical form of a South Asian language, possibly Telugu or Kannada.

ယုဒ

မဟာမုနိသမ္ဘုရား

ବ୍ୟାଘ୍ରକାଣ୍ଡ ୧୫

ਭਗਵੰਤ

“ဝိသုဒ္ဓိ”

Syntherisma

ခုတ်ခုတ်ပစ်သွားတာ

ထိုသို့သောအခါ၌ အစဉ်အဆက်
အားဖြင့် နေရာအားလုံးကို ဖြည့်

[illegible]

၂၀၁၆ ခုနှစ်

[illegible]

Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is densely written and spans across the width of the page. The script is finely inscribed on a light-colored, aged paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a script, likely Tamil, covering the lower portion of the document. The text continues from the upper section and is also densely written. The script is consistent with the one in the top section. There are two prominent dark circular marks, similar to the ones in the top section, located approximately one-third and two-thirds of the way across the page.

ရွှေသုကပတ္တနာ
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. Two circular holes are visible, suggesting it was once part of a bound volume. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. Two circular holes are visible, suggesting it was once part of a bound volume. The script is dense and fills most of the line.

ဘဝဝဟာယပ

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ထပ်၍

သိတိယဉ္ဇ

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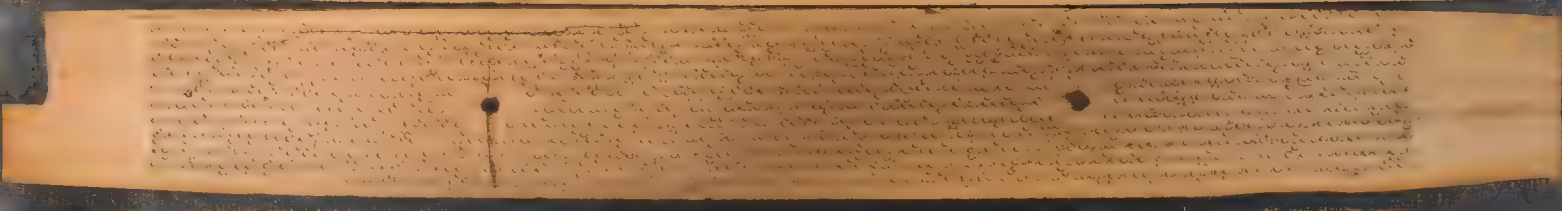
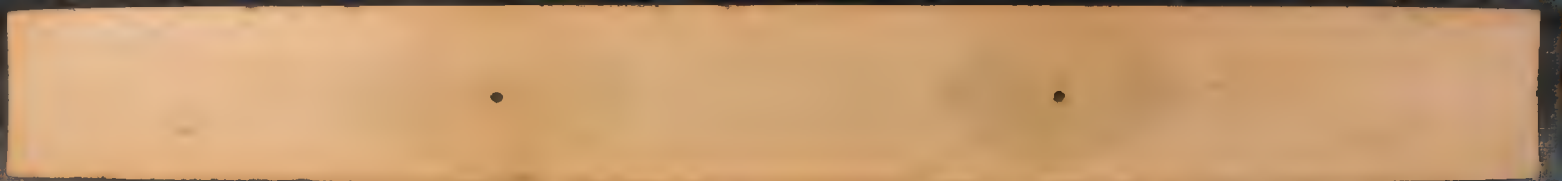
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Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, one on the left and one on the right.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, one on the left and one on the right.

မေတ္တဗျာဓိတဿာယောနိယောယောနိ
သောတဿာယောနိယောယောနိ
သောတဿာယောနိယောယောနိ

ဗြဟ္မဗျာဓိ
သောတဿာယောနိ
သောတဿာယောနိ

သိဗ္ဗဗျာဓိ
သောတဿာယောနိ
သောတဿာယောနိ

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

۱۵۱۰

Handwritten text in Urdu script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page, with some lines appearing to be underlined or emphasized. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

2

Handwritten text in Urdu script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, slightly discolored paper with two visible binding holes.

ဗုဒ္ဓဘာသာတို့၏မဟာသမ္မာရောဂါ

Handwritten text in a script, likely Indic, covering the upper portion of the manuscript. The text is densely written in multiple lines across the width of the page. Two circular holes are visible, indicating where the manuscript was bound.

ॐ नमो भगवते वासुदेवाय

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript. The text is densely written in multiple lines across the width of the page. Two circular holes are visible, indicating where the manuscript was bound.

ॐ नमो भगवते वासुदेवाय

နုယျိဒသယံနုဂ္ဂိယကသကုပ္ပိဋ္ဌိဝိပိဋ္ဌိနုပ္ပာဝါပဗ္ဗ

စာပျော်လွယ်စွာ

နိပတ္တသမ္ဘုပ္ပလေဗ္ဗနိပာသ

ဝိရုဿ

[illegible]

കാർഷ്വേർ

မာဂ်ဂေါဝဂ်နိဝဂ္ဂိအာရော

မြို့သူလူထုအားလုံး၏

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

১৯৩৬

30. 3K2230
31. 402234

၁၂- နတ်သား၊ ရဟန်းတို့သည် သူတို့၏ အကျိုးအမြတ်ကို မြှင့်တင်ရန်

॥ श्रीगणेशाय नमः ॥

၁၆ ကလေးကလေးမို့လို့မသိရဘူး။

၁၀၃၂

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two large black circular marks, possibly punch holes or ink blots, visible in the upper section.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two large black circular marks, possibly punch holes or ink blots, visible in the lower section.

卷之四

Handwritten text in Devanagari script, likely a continuation of the previous page.

မှတ်တမ်းတင်ပါသည်။

အသံသရာသံသရာ
အသံသရာသံသရာ

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans the width of the strip. Two circular holes are visible, suggesting it was part of a bound volume or a document with rings. The script is difficult to decipher due to its cursive nature and the age of the paper.

Handwritten text in a cursive script, continuing from the top strip. The text is less dense than the top strip, with more visible spacing between lines. Two circular holes are visible, suggesting it was part of a bound volume or a document with rings. The script is difficult to decipher due to its cursive nature and the age of the paper.

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သန့်သန့်ပြာသာဒ်

ဝတ်ယူသောသူတို့သည်
ဤသို့ပြောဆိုကြသည်
ယုံကြည်စိတ်ချရသောစကား

သောသောသောသောသော

ဤသို့ပြောဆိုကြသည်
ဝိကျော်စံတော်မူသောသူတို့
ဤသို့ပြောဆိုကြသည်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

သောသမ္မာဓိဝါ

သောသမ္မာဓိဝါ

သောသမ္မာဓိဝါ

သောသမ္မာဓိဝါ

သောသမ္မာဓိဝါ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

သောသမ္မာဓိဝါ

သောသမ္မာဓိဝါ

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သောသမ္မာဓိဝါ

သောသမ္မာဓိဝါ

ဘဟောနိဗ္ဗာန်သတ်တံ
ပဿန္တိတိသုတေသနံ
ဘဒ္ဒိတိသုတေသနံ
တိယသုတေသနံ

ဘဝသုတေသနံ
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သုတေသနံ

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ရေပတ်ကြား ၁၂၀၀၀

ဥက္ကဋ္ဌဗဟိုတာဝန်ရှိသူတို့၏အသံကွေး

○

ಅದ್ವೈತಾರ್ಥವು ಏನು ಎಂಬುದು
ಅದ್ವೈತಾರ್ಥವು ಏನು ಎಂಬುದು

செய்யுள்

ಶ್ರೀ ಪಟ್ಟಮಹಾವಿದ್ಯಾ ಪ್ರಕಾಶಮಠ

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two small circular holes visible, suggesting it was once part of a bound volume or a chain of leaves. The paper is heavily stained and discolored.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two small circular holes visible, suggesting it was once part of a bound volume or a chain of leaves. The paper is heavily stained and discolored.

သို့သော်လည်း
တကယ်တမ်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

သို့သော်လည်းကောင်း၊ နောက်တွင်လည်းကောင်း၊ အဘယ်အရာကို

အဘယ်အရာကို

အဘယ်အရာကို

ရွာတဝေ
ဒယသိဝါဝတ္ထာအတ္ထာတိ

တယ်လူပု
ဂါနနီတလူ

သေပျံ့ပာဝန

အမ္မိမ္မိပာဝန

အမ္မိမ္မိပာဝန
ဒယသိဝါဝတ္ထာတိ

အမ္မိမ္မိ
ပာဝန

ယသုဒ္ဓါယသုပစ္စယောဟောတိတာဝောသ
ပဝါကောဒိပိတိယောဝေပာဇီ။ ၁၇။ ယသုပ

ပြေငြိမ်းစေသောအခါ၌ နှစ်ဦးနှစ်ဖက်
တို့သည် အလွန်ပင် သနားကြရ၏။

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ಅಭಿಪ್ರಾಯ

[illegible]

နယနုစုတဝေ
နယနုစုတဝေ
နယနုစုတဝေ

သ္မာပ
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၁၈၆၅ ခု ဟာဝိုင်း ကမ္ဘာဝင်
၁၈၆၆ ခု ဟာဝိုင်း ကမ္ဘာဝင်

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small circular holes visible, suggesting it was part of a bound volume or a scroll.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small circular holes visible, suggesting it was part of a bound volume or a scroll. The text is more legible than the one above, with some characters appearing to be in a different script or a different dialect.

စုရိပ်သာဝါရောင်

... ၁၈၈၈ ...

ရွှေဦးရွှေဦးသားတိသံဃာရဲ့

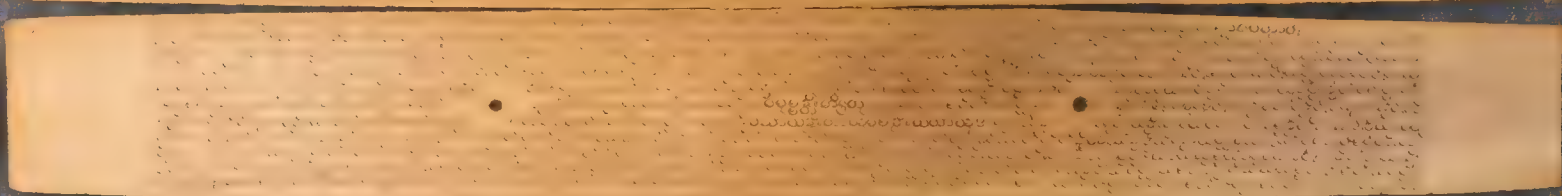
1827

1890

၁၃ ကာတွာအတ္တိနာနဇ္ဇေ၊ နိဗ္ဗာန်သို့ ရောက်သောအခါ၊
ဗုဒ္ဓကလေးပါးသောအခါ၊ နိဗ္ဗာန်သို့ ရောက်သောအခါ၊

۱۰۸

செவ்வாய்க்கிழமை 1947



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two distinct holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two distinct holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

၁၈၈၈ ခု ဇူလိုင်လ
၁၈၈၈ ခု ဇူလိုင်လ
၁၈၈၈ ခု ဇူလိုင်လ

၁၈၈၈ ခု ဇူလိုင်လ

၁၈၈၈ ခု ဇူလိုင်လ
၁၈၈၈ ခု ဇူလိုင်လ
၁၈၈၈ ခု ဇူလိုင်လ

မှတ်တမ်းအရပ်ရပ်

၇၇၇

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots and stains visible on the paper, particularly in the center and right side. The handwriting is dense and fills most of the page.

[illegible]

Handwritten text in Devanagari script, likely bleed-through from the reverse side of the page. The text is faint and mostly illegible due to fading and the texture of the paper.

ဝိသုဒ္ဓိသင်္ဂဟသီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိသင်္ဂဟသီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိသင်္ဂဟသီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိသင်္ဂဟသီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိသင်္ဂဟသီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိသင်္ဂဟသီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိသင်္ဂဟသီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိသင်္ဂဟသီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိသင်္ဂဟသီလဝိသုဒ္ဓိ

ယံ
ယံ

ॐ नमो भगवते वासुदेवाय ॥

၁၆-၁၆၆

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

ကလေးတစ်ယောက်
ဟာယပ်

ကလေးတစ်ယောက်
ဟာယပ်

ကလေးတစ်ယောက်
ဟာယပ်

ကလေးတစ်ယောက်
ဟာယပ်

ဝတ္ထုတို့သော
သံသရာတို့အတွက်
မာရ်တော်ပြုရာ
သုဝိသုကဝတ္ထု

ဗာသာ
ဝိသုသင်္ဂ

ပဉ္စမသုတ်
သုဝိသုကဝတ္ထု

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section and is also dense. Two circular holes are visible in the paper, corresponding to those in the upper section. The overall appearance is that of an old, possibly damaged, manuscript page.

၁။ ယူကောကံသိပ္ပံပညာ
 ၂။ ယူကောကံသိပ္ပံပညာ
 ၃။ ယူကောကံသိပ္ပံပညာ
 ၄။ ယူကောကံသိပ္ပံပညာ
 ၅။ ယူကောကံသိပ္ပံပညာ
 ၆။ ယူကောကံသိပ္ပံပညာ
 ၇။ ယူကောကံသိပ္ပံပညာ
 ၈။ ယူကောကံသိပ္ပံပညာ
 ၉။ ယူကောကံသိပ္ပံပညာ
 ၁၀။ ယူကောကံသိပ္ပံပညာ

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ಮೈಸೂರು

မြန်မာနိုင်ငံတော်

ပြည်ထောင်စု

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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
ဦးစီးကြီး

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
ဦးစီးကြီး

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
ဦးစီးကြီး

ပဉ္စမသုတ္တံ

ဗုဒ္ဓသုတ္တံ

ဗုဒ္ဓသုတ္တံ

ဗုဒ္ဓသုတ္တံ

ဗုဒ္ဓသုတ္တံ

ဗုဒ္ဓသုတ္တံ

ဗုဒ္ဓသုတ္တံ

သံဃာတော်တို့ကလေးတို့ကလေး

မလေးတို့ကလေးတို့ကလေး

လေးတို့ကလေးတို့ကလေး

မလေးတို့ကလေးတို့ကလေး

သံဃာတော်တို့ကလေးတို့ကလေး

သံဃာတော်တို့ကလေးတို့ကလေး

မလေးတို့ကလေးတို့ကလေး

သံဃာတော်တို့ကလေးတို့ကလေး

သံဃာတော်တို့ကလေးတို့ကလေး

သုတေသန

၁၉၃၇

မေလလေးတစ်လအတွက်
အလုပ်အကိုင်အားလုံး
အစီအစဉ်အားလုံး
အကျဉ်းချုပ်အားလုံး

အလုပ်အကိုင်အားလုံး
အစီအစဉ်အားလုံး
အကျဉ်းချုပ်အားလုံး

အလုပ်အကိုင်အားလုံး
အစီအစဉ်အားလုံး
အကျဉ်းချုပ်အားလုံး
အလုပ်အကိုင်အားလုံး
အစီအစဉ်အားလုံး
အကျဉ်းချုပ်အားလုံး

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes visible in the paper, one on the left and one on the right, suggesting it was part of a bound volume.

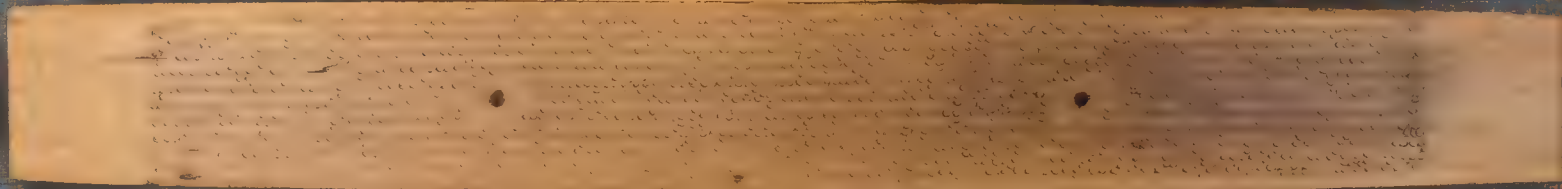
Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes visible in the paper, one on the left and one on the right, suggesting it was part of a bound volume. The script is consistent with the top half, showing a continuous flow of writing.

... ..

... ..

... ..

... ..



၁၂၈၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
တရားရုံးတော်တွင်
ပစ္စည်းပေးအပ်သောပစ္စည်းများကို
အောက်ဖော်ပြပါအတိုင်း
ပစ္စည်းများကို
အောက်ဖော်ပြပါအတိုင်း
ပစ္စည်းများကို
အောက်ဖော်ပြပါအတိုင်း

၁၂၈၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
တရားရုံးတော်တွင်
ပစ္စည်းပေးအပ်သောပစ္စည်းများကို
အောက်ဖော်ပြပါအတိုင်း
ပစ္စည်းများကို
အောက်ဖော်ပြပါအတိုင်း
ပစ္စည်းများကို
အောက်ဖော်ပြပါအတိုင်း

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓတော်
သုဗ္ဗဒ္ဓိသမ္ဗုဒ္ဓတော်

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓတော်
ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓတော်

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓတော်

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓတော်

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓတော်

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓတော်

သောတိဝိသုဒ္ဓိ

မဂ္ဂ
သောတိဝိသုဒ္ဓိ

သောတိဝိသုဒ္ဓိ

သောတိဝိသုဒ္ဓိ

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

[illegible]

... (2) ... (3) ...

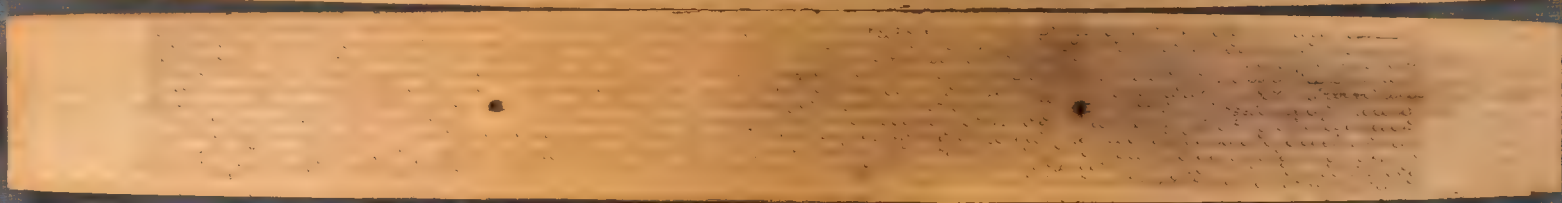
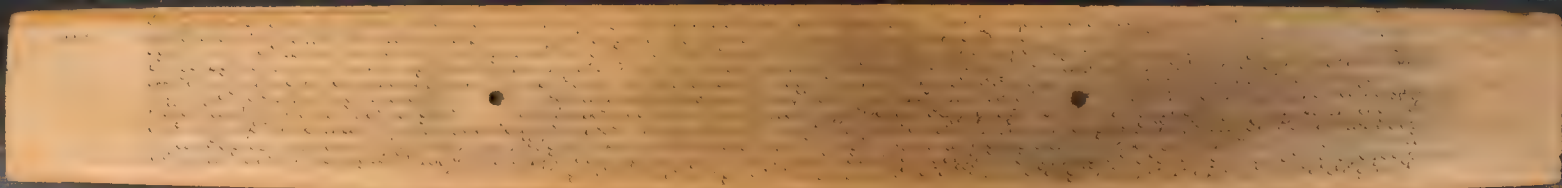
ಇದುವೇ ಭಿಕ್ಷುಗಳಿಗೆ ಸಮಾಧಾನ.

...میں نے اس کو دیکھا ہے کہ اس نے اس کو دیکھا ہے

Handwritten text in a script, possibly Indic, located in the upper center of the top strip.

Extensive handwritten text in a script, possibly Indic, covering the entire length of the bottom strip.

1024



ပုဂ္ဂိုလ်တို့အား

ပုဂ္ဂိုလ်တို့အား

ပုဂ္ဂိုလ်တို့အား

ပုဂ္ဂိုလ်တို့အား

ထိုက်သော

သော

သော

သော

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၁၆၆၆

သီတင်းသင်္ကန်းသီတင်းသင်္ကန်း
ယသ္မိမ္မိသီတင်းသင်္ကန်း

ပဉ္စမသင်္ကန်းသီတင်းသင်္ကန်း

ပဉ္စမသင်္ကန်းသီတင်းသင်္ကန်း
ပဉ္စမသင်္ကန်းသီတင်းသင်္ကန်း

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are three prominent dark circular marks, possibly holes or ink stains, located near the center of the line.

၎င်းအမှု၌ အကျဉ်းချုပ်အားဖြင့်
 ဤကိစ္စသည် အကျဉ်းချုပ်အားဖြင့်

တစ်ခုခုရှိသောသို့မဟုတ်
 ဤကိစ္စသည် အကျဉ်းချုပ်အားဖြင့်

ကိစ္စသည်

တစ်ခုခုရှိသောသို့မဟုတ်

တစ်ခုခုရှိသောသို့မဟုတ်

လေ့ရှိသလေဟောကြားရာ
တောဝှက်ကွက်ကွက်လေ့ရှိ
သောသောသောသောသောသော

ဝိသေသသောသောသောသော
သောသောသောသောသောသော

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

61. 47

ယယာဒိဒာဒ္ဓပ္ပပ္ပပ္ပပ္ပ

ဣဒဂပ္ပိယာဒိဒ္ဓပ္ပပ္ပ
ဣဒဂပ္ပိယာဒိဒ္ဓပ္ပပ္ပ

ဒပ္ပပ္ပပ္ပပ္ပပ္ပ
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ဒပ္ပပ္ပပ္ပပ္ပပ္ပ

ဒပ္ပပ္ပပ္ပ

ဒပ္ပပ္ပ

ဒပ္ပပ္ပ

ပြည်သူ့အသံ
ပြည်သူ့အသံ

ပြည်သူ့အသံ

ပြည်သူ့အသံ

3065 သယံဇာတ

492 2000000000

‘သုန္ဒရီ စုစုပေါင်း’

၁၇၆၆ မာပနကရ

၁။ ပုဂံဘုရားရှိခိုးတော်အကျဉ်း

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်

[illegible]

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၁၆။ အကယ်၍ ကာတာတို့ဟူသော ယုံသံသီ

ဗုဒ္ဓဘာသာ၌ ဗုဒ္ဓဘာသာ
ဗုဒ္ဓဘာသာ၌ ဗုဒ္ဓဘာသာ
ဗုဒ္ဓဘာသာ၌ ဗုဒ္ဓဘာသာ

ဗုဒ္ဓဘာသာ၌
ဗုဒ္ဓဘာသာ၌
ဗုဒ္ဓဘာသာ၌
ဗုဒ္ဓဘာသာ၌

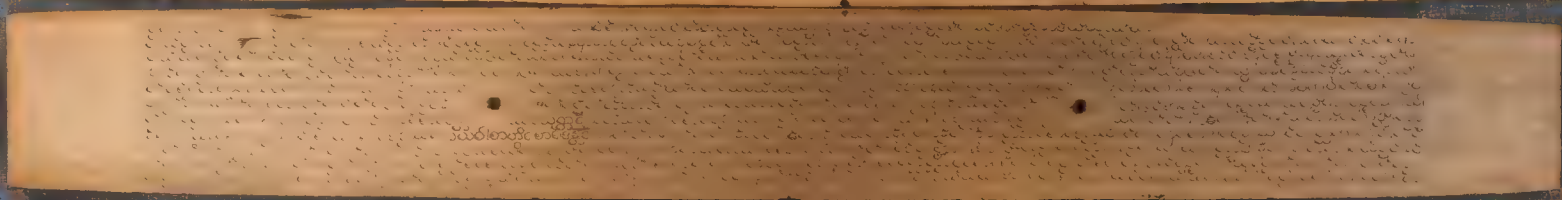
ထောင့်
သောတသံသရာ

ဗုဒ္ဓ

ဗုဒ္ဓ
သောတသံသရာ
ဗုဒ္ဓ

သုသာနာလကတ္တိယ
ဗုဒ္ဓလောကဗျာကိယ

ဗုဒ္ဓာယုတ္တကောဓဗျာ



တက္ကသိုလ်တော်
သို့မဟုတ်
လူတို့အား
ပညာပေးရန်

အောက်
တက္ကသိုလ်
တော်

ἡμετέρας ἀπορίας
καὶ ἀπορίας

ἡμετέρας ἀπορίας

καὶ ἀπορίας
ἡμετέρας ἀπορίας

ἡμετέρας ἀπορίας

καὶ ἀπορίας
ἡμετέρας ἀπορίας
καὶ ἀπορίας

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 ۱۰۰۰
 ۱۰۰۰

2730
 2731
 2732

[illegible]

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text in the top right corner of the second page.

Handwritten text in the middle of the second page.

Main body of handwritten text on the second page, consisting of several lines of script.

5 ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

೧೯೬೬-೬೭ರಲ್ಲಿ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದಿಂದ ಪದವಿ.

پیش از این در این کتاب

مجلس

သိက္ခာကျသောအခါ

ကလေးမလေးတို့ယဉ်ကျေးမှုပညာပို့ချပေးရန်

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of aging and wear, with some discoloration and faint markings visible.

သက္ကရာဇ် ၁၁၈၈ ခုနှစ်

သက္ကရာဇ် ၁၁၈၈ ခုနှစ်

၁၁၈၈ ခုနှစ်

2000

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the line.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the line.

အလောင်းသမီးတို့သားတို့ကလေးတို့ကလေး

အလောင်းသမီးတို့သားတို့ကလေးတို့ကလေး

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Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some words written vertically on the left side. The script is dense and cursive.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some words written vertically on the left side. The script is dense and cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, with some visible ink bleed-through from the reverse side. The script appears to be a form of Arabic or Persian calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, with some visible ink bleed-through from the reverse side. The script appears to be a form of Arabic or Persian calligraphy.

دی ۱۰۰۰

ಪ್ರಾಚೀನವಾದುದು

[illegible]

[Faint bleed-through from reverse side]

1. *Chrysomelidae* (Coleoptera)

2nd Ch. - Oct. 5. - 1862.

பயிற்சாலை (புதுப்பதி) அமைக்கப்பட்டுள்ளது.

0063C

Phyllanthus

... ..

1890

1880

(۱۲) کمالی که ما را از راه دور می بیند و می شنود و می داند و می خواهد

و اما در مورد این که آیا این عمل با عدل و انصاف سازگار است یا نه باید گفت که عدل و انصاف در اینجا به معنای برابری در برخورد با همه افراد جامعه است و این عمل با عدل و انصاف سازگار است زیرا که همه افراد جامعه باید در برابر قانون و مقررات یکسان باشند و هیچ کس نباید از این قانون و مقررات مستثنی باشد.

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus atrovirens* (L.) Link.

[illegible][illegible]

... ..

[Faint handwritten notes at the bottom of the page]

وہاں سے آکر کراچی پہنچا۔ وہاں سے آکر کراچی پہنچا۔ وہاں سے آکر کراچی پہنچا۔

၁၂၆၈ ခုနှစ်တွင် ရွှေဘိုမြို့နယ်ရှိ မြို့တော်ကြီးကို တည်ထောင်ခဲ့သည်။

ကဏ္ဍိယာမင်းသားနှင့် နေထိုင်သော ကိုယ်ပိုင်အရာရှိများ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the center and one towards the right side.

ဘုရားရှင်ကလေးတို့
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မိမိ
အသံသ

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style. There are two prominent dark circular marks on the strip, likely from binding holes.

Handwritten text in Burmese script, continuing from the top strip, consisting of approximately 15 lines. The script is in a traditional style. There are two prominent dark circular marks on the strip, likely from binding holes.

မဟာမုနိလောကသမ္ဘုရား
ပျဉ်းမာလသမ္ဘုရား
သုမ္မာသမ္ဘုရား
တိပိဋကသမ္ဘုရား
ဓမ္မသမ္ဘုရား

မဟာမုနိလောကသမ္ဘုရား
ပျဉ်းမာလသမ္ဘုရား
သုမ္မာသမ္ဘုရား
တိပိဋကသမ္ဘုရား
ဓမ္မသမ္ဘုရား

သောတာပန်သမ္ဘုရား

၁၈၇၆ ခု
၁၈၇၆ ခု

၁၈၇၆ ခု
၁၈၇၆ ခု

ယခုကလေးတို့သည် နေရာတစ်နေရာတွင် နေထိုင်ကြသည်။

[illegible]

പ്രകാശനം

[illegible]

နာမကဏ္ဍာတိတိ...

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound in a book or folder. The text appears to be in a South Asian script, possibly Devanagari or a related dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound in a book or folder. The text appears to be in a South Asian script, possibly Devanagari or a related dialect.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the bottom right of the first strip.

Handwritten text in the top left of the second strip.

Handwritten text in the top right of the second strip.

Handwritten text in a script, likely Indic, covering the upper portion of the manuscript. The text is densely written in multiple lines across the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript. The text is densely written in multiple lines across the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in the top left corner of the second strip.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. There are several large, dark ink blotches or holes visible along the line of text, possibly due to damage or intentional markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. There are several large, dark ink blotches or holes visible along the line of text, possibly due to damage or intentional markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some larger, more prominent words or phrases interspersed. The handwriting is characteristic of the 17th or 18th century. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some larger, more prominent words or phrases interspersed. The handwriting is characteristic of the 17th or 18th century. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the space.

မိမိတို့လူမျိုးတို့
နိဗ္ဗာန်လမ်းတို့အား

တို့လူမျိုးတို့အား
နိဗ္ဗာန်လမ်းတို့အား

တံ၊ နာဂပိယ၊ နာဂပိယ၊

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[illegible]

ಪ್ರಕಾಶನ ೧೯೮೬, ೮೭

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and stains on the paper.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and stains on the paper.

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کتابخانه ملی افغانستان

Handwritten text in a script, possibly Indic, located in the upper left corner of the top fragment. The text is arranged in several lines and appears to be a separate note or a specific section of the main text.

Main body of handwritten text in a script, possibly Indic, located in the upper right portion of the top fragment. The text is written in a cursive style and covers a significant portion of the upper half of the image.

Large block of handwritten text in a script, possibly Indic, spanning the width of the bottom fragment. The text is densely packed and covers most of the lower half of the image, continuing the script from the top fragment.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

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Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text in the center of the first page, possibly a title or a specific section header.

Main body of handwritten text on the second page, continuing the script from the first page.

